

Reading Progression of Skills

	EYFS 2-year-olds, FS1 , FS2 , ELG	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Phonics and Decoding	<p>To join in with songs and rhymes, copying sounds, rhythm, tunes and tempo.</p> <p>To use the speech sounds p, b, m, w.</p> <p>To pronounce, l, r, w, y, f, th, s, sh, ch, dz, j and multi-syllabic words e.g. banana.</p> <p>To spot and suggest rhymes.</p> <p>To count or clap syllables in a word.</p> <p>To recognise words with the same initial sound, such as money and mother.</p> <p>To develop their communication, but may continue to have problems with irregular tenses and plurals.</p> <p>To develop their pronunciation, but may have problems saying some sounds: r, j, th, ch and sh.</p> <p>To read individual letters by saying the sounds for them.</p> <p>To blend sounds into words, so that they can read short words made up of known letter-sound correspondences.</p> <p>To read some letter groups that each represent one sound and say sounds for them.</p> <p>To say a sound for each letter in the alphabet and at least 10 digraphs.</p> <p>To read words consistent with their phonic knowledge by sound blending.</p> <p>To read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p>	<p>To apply phonic knowledge and skills as the route to decode words.</p> <p>To blend sounds in unfamiliar words using the GPCs that they have been taught.</p> <p>To give the correct sound to graphemes for all of the 44+ phonemes.</p> <p>To read words containing taught GPCs.</p> <p>To read words containing -s, -es, -ing, -ed and -est endings.</p> <p>To read words with contractions, e.g. I'm, I'll and we'll.</p>	<p>To continue to apply phonic knowledge and skills until automatic decoding has become embedded and reading is fluent.</p> <p>To read accurately by blending sounds in words that contain the graphemes taught so far, recognising alternative sounds for graphemes.</p> <p>To accurately read most words of two or more syllables.</p> <p>To read most words containing common suffixes.*</p>	<p>To use their phonic knowledge to decode quickly and accurately (may still need support to read longer unknown words).</p> <p>To apply their growing knowledge of root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud.*</p> <p>To apply their growing knowledge of root words and suffixes/word endings, including -ation, -ly, -ous, -ture, -sure, -sion, -tion, -ssion and -cian, to begin to read aloud.*</p>	<p>To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill.</p> <p>To apply their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently.*</p>	<p>To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.</p> <p>To apply their growing knowledge of root words, prefixes and suffixes/word endings, including -sion, -tion, -cial, -tial, -ant/-ance/-ancy, -ent/-ence/-ency, -able/-ably and -ible/ibly, to read aloud fluently.*</p>	<p>To read fluently with full knowledge of all Y5/ Y6 exception words, root words, prefixes, suffixes/word endings* and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.</p>

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Common Exception Words	<p>Read a few common exception words matched to the school's phonic programme.</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</p>	To read Y1 common exception words, noting unusual correspondences between spelling and sound and where these occur in words.	To read most Y1 and Y2 common exception words*, noting unusual correspondences between spelling and sound and where these occur in the word.	To begin to read Y3/Y4 exception words.*	To read all Y3/Y4 exception words*, discussing the unusual correspondences between spelling and where these occur in the word.	To read most Y5/ Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word.	To read all Y5/Y6 exception words*, discussing the unusual correspondences between spelling and where these occur in the word.

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Fluency	<p>To say some words in songs and rhymes.</p> <p>To sing songs and say rhymes independently, for examples singing whilst playing.</p> <p>To know many rhymes, be able to talk about familiar books, and be able to tell a long story. Sing a repertoire of songs.</p> <p>To read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p> <p>Retell the story., once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.</p>	<p>To accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words.</p> <p>To reread texts to build up fluency and confidence in word reading.</p>	<p>To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately and automatically.</p> <p>To reread these books to build up fluency and confidence in word reading.</p> <p>To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts.</p>	<p>At this stage, teaching comprehension skills should be taking precedence over teaching word reading and fluency specifically. Any focus on word reading should support the development of vocabulary.</p>			
				<p>To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.</p>	<p>To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.</p>	<p>To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.</p>	<p>To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.</p>



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Understanding and Correcting Inaccuracies	<p>To understand simple questions about who, what and where.</p> <p>To ask questions about the book. To make comments and share their own ideas.</p> <p>Listen to simple stories and understand what is happening with the help of pictures.</p> <p>To recognise that print has meaning</p> <p>To recognise that print can have different purposes</p> <p>To know that we read English text from left to right and from top to bottom.</p> <p>To know the names of the different parts of a book.</p> <p>To demonstrate understanding of what has been read to them by retelling stories in their own words and recently used vocabulary.</p>	<p>To check that a text makes sense to them as they read and to self-correct.</p>	<p>To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p>	<p>To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p>	<p>To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p>	<p>To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p>	<p>To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p>

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Comparing, Contrasting and Commenting	<p>To begin to listen to other people's talk with interest.</p> <p>To have favourite books and seek them out to share with an adult, or another child or to look at alone.</p> <p>To enjoy songs, rhymes and stories- tuning in and paying attention.</p> <p>To enjoy listening to longer stories and can remember much of what happens.</p> <p>To express a point of view and debate when they disagree with an adult or a friend, using words as well as actions.</p> <p>To enjoy story time.</p> <p>To listen to and talk about stories to build familiarity and understanding.</p>	<p>To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently.</p> <p>To link what they have read or have read to them to their own experiences.</p> <p>To retell familiar stories in increasing detail.</p> <p>To join in with discussions about a text, taking turns and listening to what others say.</p> <p>To discuss the significance of titles and events.</p>	<p>To participate in discussion about books, poems and other works that are read to them (at a level beyond which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views.</p> <p>To become increasingly familiar with, and to retell, a wide range of stories, fairy stories and traditional tales.</p> <p>To discuss the sequence of events in books and how items of information are related.</p> <p>To recognise simple recurring literary language in stories and poetry.</p> <p>To make links between the text they are reading and other texts they have read (in texts that they can read independently).</p>	<p>To recognise, listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>To use appropriate terminology when discussing texts (plot, character, setting).</p>	<p>To discuss and compare texts from a wide variety of genres and writers.</p> <p>To read for a range of purposes.</p> <p>To identify themes and conventions in a wide range of books.</p> <p>To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings).</p> <p>To identify how language, structure and presentation contribute to meaning.</p> <p>To identify main ideas drawn from more than one paragraph and summarise these.</p>	<p>To read a wide range of genres, identifying the characteristics of text types (such as the use of the first person in writing diaries and autobiographies) and differences between text types.</p> <p>To participate in discussions about books that are read to them and those they can read for themselves, building on their own, and others' ideas, and challenging views.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To recommend texts to peers based on personal choice.</p>	<p>To read for pleasure, discussing, comparing and evaluating in depth across a wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures.</p> <p>To recognise more complex themes in what they read (loss or heroism).</p> <p>To explain and discuss their understanding of what they have read.</p> <p>To draw out key information and to summarise the main ideas in a text.</p> <p>To distinguish independently between statements of fact and opinion.</p> <p>To compare characters, settings and themes within a text and across more than one text.</p>

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Words in Context and Authorial Choice	<p>To repeat words and phrases from familiar stories</p> <p>To use a wider range of vocabulary.</p> <p>To engage in extended conversations about stories, learning new vocabulary.</p> <p>To demonstrate understanding of what has been read to them by retelling stories in their own words and recently used vocabulary.</p> <p>To use and understand recently used vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p>	<p>To discuss word meaning and link new meanings to those already known.</p>	<p>To discuss and clarify the meanings of words, linking new meanings to known vocabulary.</p> <p>To discuss their favourite words and phrases.</p>	<p>To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.</p> <p>To discuss authors' choice of words and phrases for effect.</p>	<p>To discuss vocabulary used to capture readers' interest and imagination.</p>	<p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>	<p>To analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect.</p>

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Inference and Prediction	<p>To understand why questions, like "Why do you think the caterpillar got so large?"</p> <p>To anticipate where appropriate key events in stories.</p>	<p>To begin to make simple inferences.</p> <p>To predict what might happen on the basis of what has been read so far.</p>	<p>To make inferences on the basis of what is being said and done.</p> <p>To predict what might happen on the basis of what has been read so far in a text.</p>	<p>To ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.</p> <p>To justify predictions using evidence from the text.</p>	<p>To draw inferences from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text.</p> <p>To justify predictions from details stated and implied.</p>	<p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>	<p>To consider different accounts of the same event and to discuss viewpoints (both of authors and of fictional characters).</p> <p>To discuss how characters change and develop through texts by drawing inferences based on indirect clues.</p>

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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Poetry and Performance</p>	<p>To copy finger movements and gestures- whilst listening to stories, songs and rhymes.</p> <p>To develop play around favourite stories using props.</p> <p>To spot and suggest rhymes.</p> <p>To count or clap syllables in a word.</p> <p>To recognise words with the same initial sound, such as money and mother.</p> <p>Listen carefully to rhymes and songs, paying attention to how they sound.</p> <p>Learn rhymes, poems and songs paying attention to how they sound.</p> <p>To demonstrate understanding of what has been read to them by retelling stories in their own words and recently used vocabulary.</p> <p>To use and understand recently used vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</p>	<p>To recite simple poems by heart.</p>	<p>To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear.</p>	<p>To prepare and perform poems and play scripts that show some awareness of the audience when reading aloud.</p> <p>To begin to use appropriate intonation and volume when reading aloud.</p>	<p>To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry).</p> <p>To prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud.</p>	<p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>	<p>To confidently perform texts (including poems learnt by heart) using a wide range of devices to engage the audience and for effect.</p>
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	EYFS 2-year-olds, FS1, FS2 ELG	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Non-Fiction	<p>To focus on an activity of their choice.</p> <p>To select activities and resources, with help when needed.</p> <p>Engage in non-fiction books.</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p> <p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems.</p>		<p>To recognise that non-fiction books are often structured in different ways.</p>	<p>To retrieve and record information from non-fiction texts.</p>	<p>To use all of the organisational devices available within a non-fiction text to retrieve, record and discuss information.</p> <p>To use dictionaries to check the meaning of words that they have read.</p>	<p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>	<p>To retrieve, record and present information from non-fiction texts.</p> <p>To use non-fiction materials for purposeful information retrieval (e.g. in reading history, geography and science textbooks) and in contexts where pupils are genuinely motivated to find out information (e.g. reading information leaflets before a gallery or museum visit or reading a theatre programme or review).</p>