

Participant Information Form – Parents and Guardian's

Extended Special Project: Creative Composition in Primary Schools

Your child has been invited to take part in a university undergraduate project, forming an assessment for my final year. The following sheet explains the process and their involvement in this project.

Your child will be involved in an introduction to creative and explorative composition processes. This will consist of watching video series aimed at primary school children. These will take the form of originally video introductions of instruments, then giving your child a choice of instruments to use. They will then have a creative drawing activity for creating the score, concluding with a performance or listening activity of the performance of their pieces. The final product will be a video collection of all the works and scores they have created, showcasing their artistic and creative ability.

Taking part in this study is **entirely voluntary** with no negative consequences if you decide you want your child to leave the project at any time.

Activities during the project:

- Watch video instrument introductions to learn about and listen to new instruments
- Have discussions with the teachers about the instruments, sounds and ideas
- Creating narratives and pictures that will be the basis of their own 'musical scores' which they will use to create their pieces, forming examples of 'graphic scores'.
- They will get the choice to have their score played by University instrumentalists or to play the music themselves on instruments in school or virtual instruments on tablets if available.
- Their activities will then be used in a collective video of all the students work, including the music and their 'scores'

Any video or pictures taken of the project within the schools will only be collected by the teachers in a safe manner and will only be accessible to myself as the project leader and the University assessors. They will be used on a website to demonstrate the success of the project only with the parent or guardian's permission, collected from the consent forms. They will be stored on a secure google drive and destroyed after the project is complete.

The benefit of this project for your child will include:

- A new musical experience which have been shown to be very beneficial for children
- Learning from students in the University of Sheffield
- A new unique creative project used as an interesting and engaging extra-curricular activity

This project has been ethically reviewed via the University of Sheffield's Ethics Review Procedure as administered by the Music department and approved.

If you have any questions, queries or problems please feel free to contact Miss Wainwright. Also feel free to contact myself as the project leader via: ijordan1@sheffield.ac.uk or by telephone on 07453701171.

If your complaint or concern is not handled to your satisfaction then you may contact the project supervisor Adrian Moore (s.e.pitts@sheffield.ac.uk)